received large sums to enter vaudeville

success as vaudeville entertainment o

Helen Keller Tells of Her Novel Sensations on Stage

Seems Supremely Happy as She Talks to Audience.

OR exemplification of the power of the human mind over ma-Oliver Lodge and other scientists and entertainment is set to a hair trigger. psychics seem to be mere piquant arce compared with the demonstration of Miss Helen Keller last week

battling with the impossible for years has learned to speak. But it was only a dim, far off story, read in magazines or newspaper years ago. When Helen Keller learned to talk by feeling of the throats and lips of others, and after years of effort mastered by this mechanical toll what others have as a divine sift, easy as breathing.

Such intensity of interest has rarely been seen in the theatre as shown by

Although Blind and Deaf She about. Certainly no one had the faintwould be experienced in producing Keller had conquered again, and the speech from a statue, would be doing .Palace, one of the most critical and in vaudeville, where the swiftest, in vaudeville, where the swiftest, terial obstacles the incidents trickiest sort of entertainment-"stuff cited and theories expressed by Sir with a punch"-is provided for audiwhose critical anticipation of

Has Large Bright Blue Eyes.

The curtain went up, the stage set as at the Palace Theatre.

Many of these lecturers have audisences that go to a lecture to hear their steps, then tottered a little, as one who

ences that go to a lecture to hear their own theories encouraged. That makes it easy for the lecturer.

At the Palace waudeville theatre on last Monday afternoon, after a clever act of what is termed "sidewalk patter" was finished and applauded, the electric programme announced "Miss lislen Keller."

Probably every one in the audience had heard some time or other of Helen Keller, blind, deaf and dumb from the age of nineteen months, who after battling with the impossible for years has learned to speak. But it was only the residue of the real power and faith displayed by Miss Keller, which really seems almost superhuman.

those audiences last week in the big vaudeville theatre. The difficulties conguered and the intense human striving of this woman seem to strike the audience 'came back' several times of this woman seem to strike the audience 'came back' several times by her strange, carefully articulated in the keenest of experienced monologies by her strange, carefully articulated in the keenest of experienced monologies by her strange, carefully articulated in the keenest of experienced monologies by her strange, carefully articulated in the helpful the audience 'came back' several times with a quickness and good humor that the keenest of experienced monologies manner of speaking, but this, too, only added to the realization of Miss Keller's trjumph. Then the beholders saw that before them was a woman who seemed supremely happy, and that added to the wonder. Before she had been taught to speak with as much mental stimulation. In her happiness Miss Keller displayed a pretty wit and in reply to some question asked by a the audience 'came back' several times with a quickness and good humor that the keenest of experienced monologies manner of speaking, but this, too, only added to the realization of Miss Keller's trjumph. Then the beholders saw that before them was a woman who seemed supremely happy, and that added to the wonder. Before she had in it.

Miss Keller receives as high a salary as any one in vaudeville. The attitude as any one in vaudeville. The attitude of E. F. Albee and others in the Keith

> Miss Keller afterward told a reporter about some of the novel sensations she experienced. One can speak with her very rapidly, with Mrs. Macy convaying the questions and answers by hand reading with Miss Keller, or more slowly when Miss Keller placed one linger on happy. her interviewer's mouth, and another on his throat, by which method she receives with no difficulty whatever conversation in an ordinary, deliberate paca.

> > Feels Waves of Air.

Deprived of some of my senses others have developed extraordinarily," she said. "I could tell before I had been on very large audience. I feel the waves of air made by the breathing and the pulsations of many persons. This sense, so keen, was almost a disadvantage to me. I felt through my feet the strange jarring caused by two horses which were back of the stage for another act. I did not know what this was and be-lieved that a number of persons had for some reason rushed in on the stage from the street or from the audience. But as I did not feel the presence of new persons on the stage, I decided it must be

TEACHER NOW ACTRESS.

Miss Phoebe Appleton Has Former Pupils as Theatre Guests.

When a young school teacher guits pedadogy for the stage, what more fitting than that she should invite her redent pupils to see her perform. They might still bring apples for their dear

Miss Phoebs Appleton, one of the dancers in "The Night Boat." Charles vaudeville firm on this point was that at various times persons of no worth had Dillingham's new musical comedy at the Liberty, entertained at last Wedneson the strength of mere noteriety and day's matinee six children who a year that Miss Keller was entitled to as much, whether her appearance was a ago were her pupils at Public School No. 170, located at 87 West 111th not. It was a success, and everybody is street. Miss Appleton, following her graduation from the Julia Richman

> AMUSEMENTS. AMUSEMENTS.

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High School three years ago, took the she taught for two years, taking a preparatory courses in pedagogy, qualified as a school teacher and was as-gualified her in a short time for a part signed to Public School No. 170, where in musical comedy.

AMUSEMENTS.

AMUSEMENTS.



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To-day—Sun. Concerts, Continuous 1:30 to 11:30

-CALENDAR FOR THE WEEK-WALTER HAMPDEN IN "GEORGE WASHINGTON" BEGINS AN ENGAGEMENT AT THE LYRIC TO-MORROW NIGHT. CECIL LEAN IN "LOOK WHO'S HERE." WITH CLEO MATFIELD OPENS AT THE 44TH ST. THEATRE TUESDAY EVENING. JOHN BARRYMORE WILL APPEAR IN "RICHARD III." AT THE PLYMOUTH THEATRE SATURDAY EVENING, MARCH 6. ARRANGEMENTS HAVE BEEN MADE WHEREBY MR. DITRICH-STEIN IN "THE PURPLE MASK" WILL PLAY AT THE BOOTH THE RE-MAINDER OF THE SEASON."

SUNDAY CONCERTS WILL BE GIVEN TO NIGHT AT THE WINTER GARDEN WITH 15 STAR ACTS AT THE LYRIC, WHERE HENRY LEWIS WILL BE AMONG THE FRATURES AND THE CENTRAL AT WHICH CHARLES PURCELL WILL BE ONE OF THE PRINCIPAL NUMBERS.

"THE STORM." WITH HELEN MACKELLAR, CELEBRATED ITS 175TH PERFORMANCE AT THE 48TH STREET THEATRE ON FRIDAY RICHARD BENNETT IN "FOR THE DEFENSE" WILL BE THIS WEEK'S ATTRACTION AT THE SHUBERT-RIVIERA.

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2 * Speaking of Ruddigore, as one does now and then, the time has come to reprint the following January outgiving by F. P. A.: "Doubless there is an evening of higher enloyment to be had than at a first hearing of Ruddigore," but we don't know where or how. WE know where and how, it is at a third hearing of Ruddigore."

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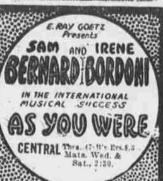


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